



### **NuPrime-X Cable: Professional DB25 Multi-Core Audio Interconnect**

The NuPrime-X Cable is a high-performance DB25 multi-core cable designed for professional analog and digital audio transmission in studio and home theatre environments. It embodies the NuPrime ethos of precision, value, and engineering excellence.

AES-Core DB25-DB25  
AES-Core DB25-XLR  
ANA-Core DB25-DB25  
ANA-Core DB25-RCA  
ANA-Core DB25-XLR  
USER'S MANUAL

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## Conformity Declaration

### FCC Supplier's Declaration of Conformity (SDoC)

#### Compliance Information Statement

U.S. Responsible Party: Nuprime Audio Inc.  
Address: 30 N Gould St. Ste N, Sheridan, WY 82801, USA  
Telephone: +1-458-256-1773  
Website: www.nuprimeaudio.com

#### Federal Communications Commission Notice

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**WARNING:** Changes or modifications made to this equipment not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

#### Innovation and Compliance Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

#### RoHS Compliance Declaration

Hereby, NuPrime Audio, Inc. declares that this passive DB25 cable product is manufactured in full compliance with Directive 2011/65/EU and its amendment Directive (EU) 2015/863 on the restriction of the use of certain hazardous substances in electrical and electronic equipment.

#### For Customers in Europe

#### Disposal of Old Electrical & Electronic Equipment



This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead, it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service, or the shop where you purchased the product.

## Key Features

**Superior Signal Purity:** High-purity OFC conductors and optimized impedance minimize signal loss and jitter.

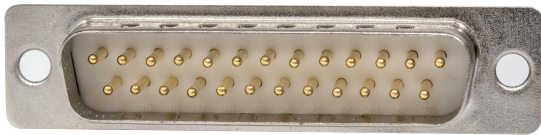
**Excellent Interference Rejection:** Robust dual shielding ensures stable, noise-free performance against EMI/RFI.

**Analog Transmission Excellence:** Features 8 individually shielded, balanced twisted pairs using the standard TASCAM (AES59) pinout, delivering reliable analog or digital signal transmission while effectively rejecting common-mode noise over long distances.

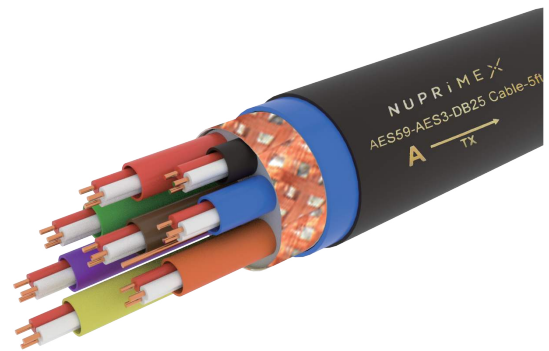
**Simplified Professional Wiring:** Transmit up to 8 balanced audio channels (analog or AES/EBU digital) via a single, durable cable assembly.

## Brand Core Values

NuPrime-X provides high-value, high-end audio solutions through innovative design, focusing on ultra-low distortion, wide soundstage, and pure sonic reproduction.



**Gold-plated DB25 connector**

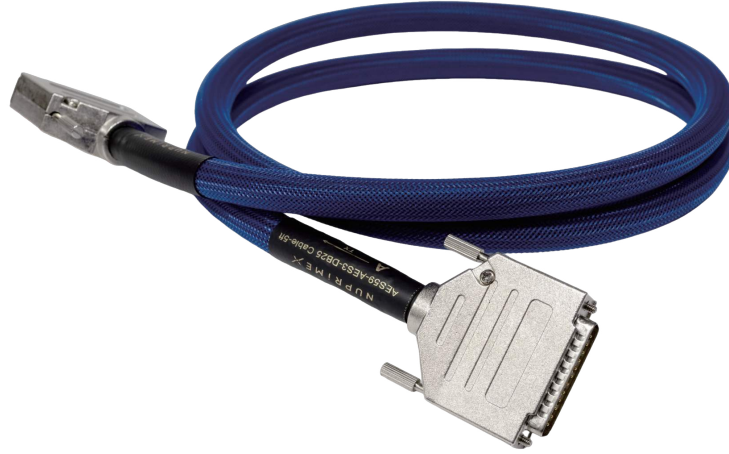


**High-Quality Multi-core Shielded Cable**

## AES-Core DB25-DB25

### Description

Engineered for dependable performance, the NuPrime AES-Core DB25-DB25 provides secure, noise-immune digital audio transmission between consoles, audio interfaces, routers, and digital patch bays. Precision-terminated high-density DB25 connectors and robust shielding ensure long-term durability and consistent signal integrity in demanding professional settings. Using premium conductors and an optimized impedance design, the cable minimizes jitter and signal loss across all standard sample rates up to 192 kHz and beyond. Suitable for both fixed installations and mobile recording rigs, the AES-Core DB25-DB25 delivers clean, accurate digital audio with industry-standard reliability, reflecting NuPrime's commitment to quality and value.



### SPECIFICATIONS

#### Standards Compliance

- AES59 (DB25 pinout for AES/EBU)
- AES3 digital audio standard

#### Connectors

- DB25 male to DB25 male
- Precision-terminated, gold-plated contacts
- Secure screw-lock design for reliable connection

#### Signal Format

- Multichannel AES/EBU digital audio
- Supports up to 4 AES channels (8 audio channels)

#### Cable Construction

- Individually shielded twisted pairs
- Characteristic impedance: 110  $\Omega$  (AES/EBU compliant)
- High-purity copper conductors
- Overall braided and foil shielding for noise rejection

#### Performance

- Low jitter and signal attenuation
- Supports sample rates up to 192kHz and beyond
- Excellent EMI/RFI immunity

#### Jacket

- Durable PVC outer jacket
- Flexible, abrasion-resistant construction

Color: Blue

Length: 1.5m

Weight: 0.55kg

Package Weight: 2.55kg  
(shipping volume-weight)

### Additional Information

#### AES59

Please refer to the information on p.7

## AES-Core DB25-XLR

### Description

The NuPrime AES-Core DB25-XLR cable delivers versatile, high-performance digital interfacing that bridges multichannel AES/EBU systems and discrete balanced equipment with ease. Designed to the AES59 standard, it features a robust DB25 male connector on one end and high-quality 3-pin XLR male connectors on the other, making it ideal for connecting multichannel consoles, DAWs, and breakout boxes to outboard converters, processors, and networked audio devices. Precision impedance-matched conductors and comprehensive shielding ensure stable digital transmission with excellent noise rejection and minimal signal loss. With durable construction and secure connector terminations, the AES-Core DB25-XLR is well suited for both permanent installations and mobile professional environments, delivering consistent, industry-standard performance across all supported AES/EBU formats and sample rates.



### SPECIFICATIONS

#### Standards Compliance

- AES59 (DB25 pinout for AES/EBU)
- AES3 digital audio standard

#### Connectors

- DB25 male to XLR
  - 4 × XLR male (outputs)
  - 4 × XLR female (inputs)
- Precision-terminated, gold-plated contacts
- Secure DB25 screw-lock design for reliable connection

#### Signal Format

- Multichannel AES/EBU digital audio
- Supports 4 AES/EBU I/O digital streams (8 audio channels input and 8 audio channels output, total 16 audio channels)
- 8 channels input (via 4 XLR inputs)
- 8 channels output (via 4 XLR outputs)

#### Cable Construction

- Individually shielded twisted pairs
- Characteristic impedance: 110 Ω (AES/EBU compliant)
- High-purity copper conductors
- Overall braided and foil shielding for effective noise rejection

#### Performance

- Low jitter and low signal attenuation
- Supports sample rates up to 192 kHz and beyond
- Excellent EMI/RFI immunity

#### Jacket

- Durable PVC outer jacket
- Flexible, abrasion-resistant construction

Color: Blue

Length: 2 m

Weight: 0.75 kg

Package Weight: 2.75 kg (shipping volume-weight)

#### Additional Information

##### AES59

Please refer to the information on p.7

## ANA-Core DB25-DB25

### Description

Engineered for dependable performance, the NuPrime ANA-Core DB25–DB25 is a studio-grade analog multichannel cable built to the TASCAM DB25 analog standard. It delivers reliable 8-channel balanced audio connectivity between consoles, audio interfaces, converters, and patch bays in professional studio, broadcast, and installation environments. Precision-terminated high-density DB25 connectors and robust shielding ensure durability and consistent signal integrity under demanding conditions. Using premium conductors and an optimized analog design, the cable minimizes crosstalk, noise, and signal degradation across all channels. Suitable for both fixed installations and mobile systems, the ANA-Core DB25–DB25 provides clean, accurate multichannel audio with industry-standard reliability.



### SPECIFICATIONS

#### Standards Compliance

TASCAM analog DB25 pinout (balanced analog multichannel standard)

#### Connectors

- DB25 male to DB25 male
- Precision-terminated, gold-plated contacts
- Secure screw-lock design for stable and reliable connection

#### Signal Format

- Multichannel balanced analog audio
- Supports up to 8 channels of line-level analog signals

#### Cable Construction

- Individually shielded twisted pairs (per channel)
- No characteristic impedance requirement (optimized for analog signal transmission)
- High-purity copper conductors
- Overall braided and foil shielding for effective noise and crosstalk reduction

#### Performance

- Low noise and signal degradation
- Minimal crosstalk between channels
- Wide frequency response across the full audio spectrum
- Excellent EMI/RFI rejection for professional environments

#### Jacket

- Durable PVC outer jacket
- Flexible, abrasion-resistant construction suitable for studio and mobile use

#### General

Color: Black

Length: 1.5 m

Weight: 0.55 kg

Package Weight: 2.55 kg (shipping volume-weight)

### Additional Information

#### TASCAM analog DB25

Please refer to the information on p.8

## ANA-Core DB25-RCA

### Description

The NuPrime ANA-Core DB25-RCA cable delivers versatile, high-performance analog interfacing that bridges multichannel systems and discrete balanced equipment with ease. Designed to the TASCAM DB25 analog standard, it features a robust DB25 male connector on one end and high-quality RCA connectors on the other, making it ideal for connecting multichannel consoles, DAWs, and audio interfaces to outboard converters, processors, and multi-channel amplifiers. High-purity copper conductors and comprehensive shielding ensure clean signal transmission with excellent noise rejection, minimal crosstalk, and low signal degradation. With durable construction and secure connector terminations, the ANA-Core DB25-RCA is well suited for both permanent installations and mobile professional environments, delivering consistent, industry-standard performance across all balanced analog audio applications.



### SPECIFICATIONS

#### Standards Compliance

- TASCAM analog DB25 pinout Bridges balanced D-Sub output to unbalanced RCA devices

#### Connectors

- DB25 male to 8 × RCA (RCA Male configurations)
- Precision-terminated, gold-plated contacts
- Secure DB25 screw-lock design for reliable connection

#### Signal Format

- Multichannel to 8 RCA Single-ended audio
- Supports up to 8 channels of line-level analog signals
- 8 channels of audio via a single DB25 connection

#### Cable Construction

- Individually shielded twisted pairs
- High-purity copper conductors
- Overall braided and foil shielding for effective noise rejection

#### Performance

- Low noise and signal degradation
- Minimal crosstalk between channels
- Wide frequency response across the full audio spectrum
- Excellent EMI/RFI rejection for professional environments

#### Jacket

- Durable PVC outer jacket
- Flexible, abrasion-resistant construction

Color: Blue

Length: 2 m

Weight: 0.75 kg

Package Weight: 2.75 kg (shipping volume-weight)

### Additional Information

**TASCAM analog DB25 to RCA**

**Please refer to the information on p.8**

## ANA-Core DB25-XLR

### Description

The NuPrime ANA-Core DB25-XLR cable delivers versatile, high-performance analog interfacing that bridges multichannel systems and discrete balanced equipment with ease. Designed to the TASCAM DB25 analog standard, it features a robust DB25 male connector on one end and high-quality 3-pin XLR connectors on the other, making it ideal for connecting multichannel consoles, DAWs, and audio interfaces to outboard converters, processors, and multi-channel amplifiers. High-purity copper conductors and comprehensive shielding ensure clean signal transmission with excellent noise rejection, minimal crosstalk, and low signal degradation. With durable construction and secure connector terminations, the ANA-Core DB25-XLR is well suited for both permanent installations and mobile professional environments, delivering consistent, industry-standard performance across all balanced analog audio applications.



### SPECIFICATIONS

#### Standards Compliance

- TASCAM analog DB25 pinout (balanced analog multichannel standard)

#### Connectors

- DB25 male to 8 × XLR (XLR Male configurations)
- Precision-terminated, gold-plated contacts
- Secure DB25 screw-lock design for reliable connection

#### Signal Format

- Multichannel balanced analog audio
- Supports up to 8 channels of line-level analog signals
- 8 channels of audio via a single DB25 connection

#### Cable Construction

- Individually shielded twisted pairs (per channel)
- No characteristic impedance requirement (optimized for analog signal transmission)
- High-purity copper conductors
- Overall braided and foil shielding for effective noise and crosstalk reduction

#### Performance

- Low noise and signal degradation
- Minimal crosstalk between channels
- Wide frequency response across the full audio spectrum
- Excellent EMI/RFI rejection for professional environments

#### Jacket

- Durable PVC outer jacket
- Flexible, abrasion-resistant construction

Color: Blue

Length: 2 m

Weight: 0.75 kg

Package Weight: 2.75 kg (shipping volume-weight)

### Additional Information

#### TASCAM DB25 XLR

Please refer to the information on p.8

## Additional Information

### AES59

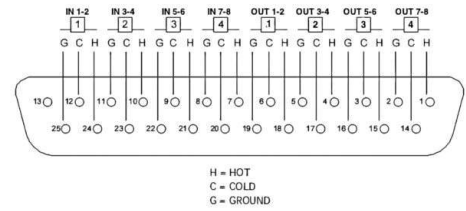
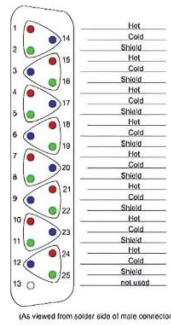
AES59 defines the pin-out and wiring standard for AES3 digital audio signals when transmitted over DB25 (D-sub) connectors. It ensures that multi-channel AES3 connections (typically 8 channels in and 8 channels out) are interoperable between different manufacturers' equipment — such as audio interfaces, consoles, and recorders.

- Connector type: DB25 (25-pin D-sub)
- Standardized mapping: Matches the TASCAM analog DB25 pinout, but carries digital AES3 signals instead of analog audio.
- Purpose: Provides a consistent way to connect multiple AES3 channels through a single cable.

AES - Each DB25 port carries 8 channels (4 stereo pairs), so two DB25 connectors provide up to 16 channels of AES3 digital audio

AES3 Digital Audio	AES59-2012		
	Hot	Cold	GND
<b>Receive (RCV) INPUTS</b>			
1-2	24	12	25
3-4	10	23	11
5-6	21	9	22
7-8	7	20	8
<b>Transmit (XMT) OUTPUTS</b>			
1-2	18	6	19
3-4	4	17	5
5-6	15	3	16
7-8	1	14	2
Unused pins	13		

AES59 (TASCAM) AES3



### AES59 (DB25) to AES59 (DB25)

AES3 DB25-DB25 (TASCAM Pinout) Pin Diagram					
Connector A	Connector A Pin	Connector B	Connector B Pin	8-Ch Cable Color	Wire Color
DB25 Male	2	DB25 Male	8	8-Gray	GND
	1		7		Hot-Red
	14		20		Cold-White
	16		22	7-Purple	GND
	15		21		Hot-Red
	3		9		Cold-White
	5		11	6-Blue	GND
	4		10		Hot-Red
	17		23		Cold-White
	19		25	5-Green	GND
	18		24		Hot-Red
	6		12		Cold-White
	8		2	4-Yellow	GND
	7		1		Hot-Red
	20		14		Cold-White
	22		16	3-Orange	GND
	21		15		Hot-Red
	9		3		Cold-White
	11		5	2-Red	GND
	10		4		Hot-Red
	23		17		Cold-White
	25		19	1-Brown	GND
	24		18		Hot-Red
	12		6		Cold-White
	13		13	/	/

### AES59 (DB25) to AES3 (XLR)

AES3 DB25->XLR 4M4F (TASCAM Pinout) Pin Diagram					
Connector A	Connector A Pin	Connector B	Connector B Pin	Connector # & Color	Wire Color
DB25 Male	2	3-Pin XLR Male	1	8-Gray	GND
	1		2		Hot-Red
	14		3		Cold-White
	16		1	7-Purple	GND
	15		2		Hot-Red
	3		3		Cold-White
	5		1	6-Blue	GND
	4		2		Hot-Red
	17		3		Cold-White
	19		1	5-Green	GND
	18		2		Hot-Red
	6		3		Cold-White
	8		1	4-Yellow	GND
	7		2		Hot-Red
	20		3		Cold-White
	22		1	3-Orange	GND
	21		2		Hot-Red
	9		3		Cold-White
	11		1	2-Red	GND
	10		2		Hot-Red
	23		3		Cold-White
	25		1	1-Brown	GND
	24		2		Hot-Red
	12		3		Cold-White
	13		/	/	/

## Additional Information

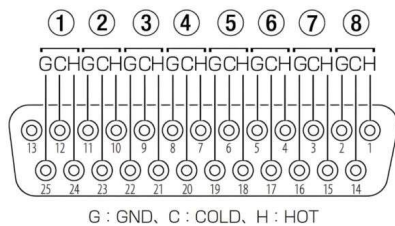
### TASCAM DB25 XLR

The TASCAM analog DB25 (sometimes called the TASCAM pinout or DA-88 pinout) is the industry-standard wiring scheme for carrying 8 channels of balanced analog audio through a single DB25 (25-pin D-sub) connector.

XLR - Each DB25 carries 8 channels of balanced audio:

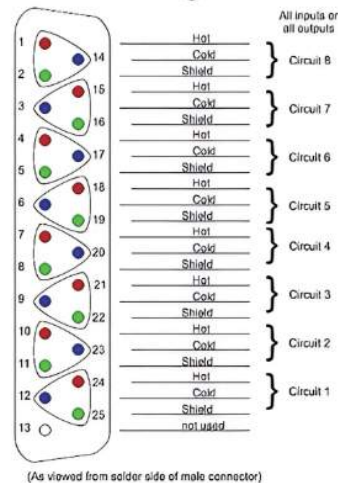
- Each channel has 3 connections: Hot (+), Cold (-), and Ground.
- 25 pins total =  $8 \times 3 = 24 + 1$  (one pin is unused or shared ground in some cases).

Balanced Analogue Signals	AES59-2012 Standard 'TASCAM Format'		
	Hot	Cold	GND
Channel 1	24	12	25
Channel 2	10	23	11
Channel 3	21	9	22
Channel 4	7	20	8
Channel 5	18	6	19
Channel 6	4	17	5
Channel 7	15	3	16
Channel 8	1	14	2
Unused Pins	13		



G : GND, C : COLD, H : HOT

### AES59 (TASCAM) Analogue



(As viewed from solder side of male connector)

### TASCAM analog DB25 to DB25

8-Channel Analog DB25 TO DB25 (Tascam Pinout) Pin Diagram						
Connector A	Connector A Pin	Connector B	Connector B Pin	8-Ch Cable Color	Wire Color	
DB25 Male	2	DB25 Male	2	/	GND	
	1		1		8-Gray	Hot-Red
	14		14		Cold-White	
	16		16		7-Purple	GND
	15		15			Hot-Red
	3		3		Cold-White	
	5		5		6-Blue	GND
	4		4			Hot-Red
	17		17		Cold-White	
	19		19		5-Green	GND
	18		18			Hot-Red
	6		6		Cold-White	
	8		8		4-Yellow	GND
	7		7			Hot-Red
	20		20			Cold-White
	22		22		3-Orange	GND
	21		21			Hot-Red
	9		9			Cold-White
	11		11		2-Red	GND
	10		10			Hot-Red
	23		23			Cold-White
	25		25		1-Brown	GND
	24		24			Hot-Red
	12		12			Cold-White
13	13	/	/	/	/	

### TASCAM analog DB25 to RCA

8-Channel Analog DB25 TO 8-RCA Male (Tascam Pinout) Pin Diagram							
Connector A	Connector A Pin	Connector B	Connector B Pin	Connector # & Color	Wire Color	Notes	
DB25 Male	2	RCA Male	1	8-Gray	GND	RCA -	
	1		2		Hot-Red	RCA +	
	14		1		Cold-White-GND	RCA -	
	16		1		7-Purple	GND	RCA -
	15		2			Hot-Red	RCA +
	3		1		Cold-White-GND	RCA -	
	5		1		6-Blue	GND	RCA -
	4		2			Hot-Red	RCA +
	17		1		Cold-White-GND	RCA -	
	19		1		5-Green	GND	RCA -
	18		2			Hot-Red	RCA +
	6		1		Cold-White-GND	RCA -	
	8		1		4-Yellow	GND	RCA -
	7		2			Hot-Red	RCA +
	20		1			Cold-White-GND	RCA -
	22		1		3-Orange	GND	RCA -
	21		2			Hot-Red	RCA +
	9		1			Cold-White-GND	RCA -
	11		1		2-Red	GND	RCA -
	10		2			Hot-Red	RCA +
	23		1			Cold-White-GND	RCA -
	25		1		1-Brown	GND	RCA -
	24		2			Hot-Red	RCA +
	12		1			Cold-White-GND	RCA -
13	/	/	/	/	/	/	

#### Trademark & Disclaimers:

NuPrime-X is a trademark of NuPrime Audio.

TASCAM is a registered trademark of TEAC Corporation.

AES59 and AES3 are standards established by the Audio Engineering Society (AES).

All other trademarks, product names, and company names or logos mentioned in this manual are the property of their respective owners.

Reference to third-party standards (e.g., TASCAM pinout, AES59) is solely for the purpose of indicating technical compatibility and standard compliance. NuPrime-X products are compatible with these industry standards, and this manual does not imply any affiliation with, sponsorship, or endorsement by the trademark owners.

Refer to [Nuprime-X.com](http://Nuprime-X.com) for cables usage guide.

## Use Case: H16-AVP Speaker Layouts and Connectivity

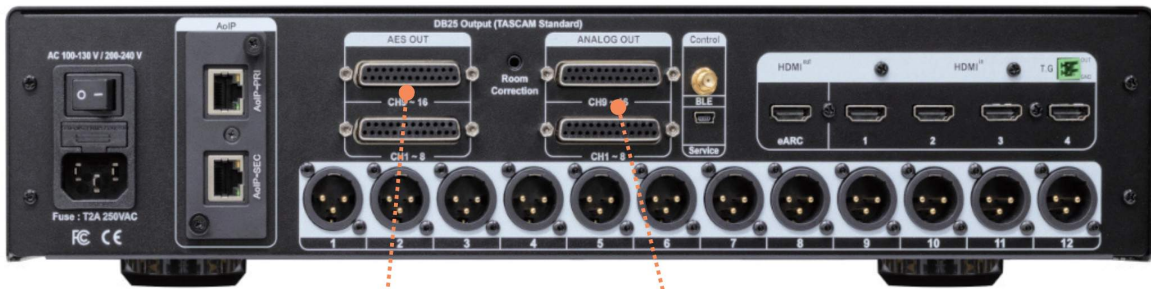
The H16-AVP speaker setup is similar to a Dolby Atmos multi-channel system.

Output Channel	Speaker Layout					
	5.1	7.1	5.1.2	5.1.4	7.1.2	7.1.4
1	L	L	L	L	L	L
2	R	R	R	R	R	R
3	C	C	C	C	C	C
4	LFE	LFE	LFE	LFE	LFE	LFE
5	Ls	Ls	Ls	Ls	Ls	Ls
6	Rs	Rs	Rs	Rs	Rs	Rs
7		Lrs	Ltm	Ltf	Lrs	Lrs
8		Rrs	Rtm	Rtf	Rrs	Rrs
9				Ltr	Ltm	Ltf
10				Rtr	Rtm	Rtf
11						Ltr
12						Rtr

Many options to mix and match:

- 2 x DB25 (analog) to XLR cables
- 2 x DB25 (analog) to RCA cables
- 2 x DB25 (AES3) to XLR cables
- 2 x DB25 to DB25 (analog) cables
- 2 x DB25 to DB25 (AES3) cables
- 12 x XLR (analog) cables
- Optional AoIP output

Optional AoIP  
plugin card



DB25 to DB25 (AES3)

AES3 DB25  
outputs



DB25 to DB25 (analog)

Analog DB25  
outputs



DB25 (AES3) to XLR



DB25 (analog)  
to XLR



DB25 (AES3) to XLR



DB25 (analog)  
to RCA

## Limited Product Warranty & Limitation of Liabilities

### 1. Limited Warranty Coverage

Nuprime Audio Inc. ("Nuprime") warrants Nuprime or Nuprime-X branded hardware against defects in materials and workmanship under normal use for TWO (2) YEARS from the original retail purchase date ("Warranty Period"). Nuprime warrants that the product substantially conforms to its official technical documentation. Nuprime reserves the right to modify product specifications without materially affecting overall performance.

### 2. Warranty Remedies & Claims

If a valid claim is received within the Warranty Period, Nuprime will, at its sole option and to the extent permitted by law, either:

- Repair the defect using new or refurbished parts;
- Exchange the product with a new or functionally equivalent refurbished product; or
- Refund the original purchase price.

Ownership & Continuity: Exchanged items returned to Nuprime become Nuprime's property; replacement items become yours. Replacements assume the remaining warranty of the original product or ninety (90) days from service, whichever is longer.

**PROOF OF PURCHASE REQUIRED:** To obtain service, a valid bill of sale or receipted invoice proving the active Warranty Period must be presented.

### 3. Obtaining Warranty Service

To initiate service, you must deliver the product at your expense to a designated center:

- United States: Any authorized U.S. Nuprime Service Center.
- Outside the United States: An Authorized Nuprime Importer in the country of purchase.
- Global Centers: Nuprime's USA or Taiwan centers (customer pays all shipping).

International Restraints: If a product cannot be serviced in its current country, it must be sent to an authorized destination or back to the country of purchase at your expense. You must comply with all import/export regulations and bear all custom duties, V.A.T., and associated taxes.

**Do-It-Yourself (DIY) Service:** Nuprime may provide user-installable parts. If the original part must be returned, Nuprime may require a credit card authorization as security. If the part is returned timely, the authorization is cancelled; otherwise, your card will be charged for the part and shipping.

### 4. Exclusions & Limitations

This Limited Warranty excludes non-Nuprime hardware or accessories, even if bundled or sold together. Third-party manufacturers may provide their own warranties.

This warranty strictly excludes:

- Damage from accidents, abuse, misuse, liquid contact, fire, earthquakes, or external causes.
- Damage from service performed by anyone who is not an Authorized Service Provider (NASP).
- Products modified without Nuprime's express written permission.
- Consumable parts (e.g., batteries, coatings) unless failure is due to a defect in materials or workmanship.
- Cosmetic damage (e.g., scratches, dents, broken plastics on ports).
- Normal wear and tear or natural aging.
- Products with removed, altered, or defaced serial numbers.

**IMPORTANT:** Do not open the hardware enclosure. Opening it may cause irreversible damage not covered under this warranty. Only Nuprime or an authorized NASP should perform service.

### 5. Disclaimer & Limitation of Liability

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